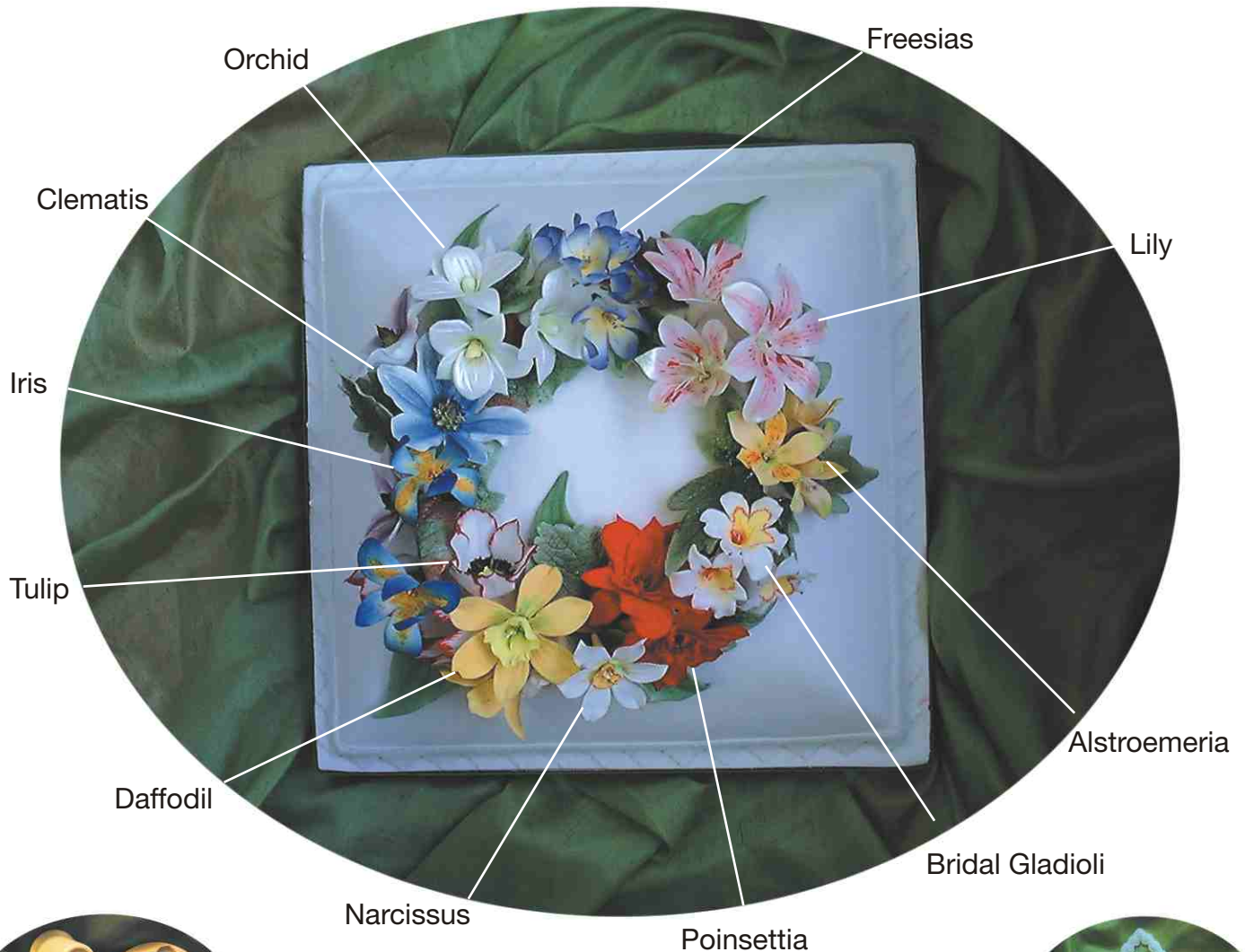




F.M.M.

SUGARCRAFT

"CUTTER FOR ALL SEASONS"



Bridal Lily Set

This set consists of three sizes of flower Cutters plus a former, making it ideal to create a range of different flowers.

*See the FMM Catalogue
for the full range of products*

(see overleaf for instructions)



Creative Leaf Set

These four different shaped leaves will create a wide range of foliage & therefore are an ideal set to compliment the versatile Bridal Lily

F.M.M. Products are widely available. Contact your local stockist or F.M.M. for further information.

To arrange a Shop, College or Group demonstration contact F.M.M.

General Information

The flowers have been made using flower paste and coloured according to requirements.

All petal edges are softened with a dog bone or ball tool and veining can be added to create extra detail.

The former is reversable to accomodate the different sizes of flowers.

On most occasions I dust or paint my flowers as I make them. Place a piece of kitchen paper with a hole over the foam pad so that the flower can be coloured whilst sitting in the mexican hat hole

FLOWER	SIZE OF WIRE STAMENS ATTACHED	MEXICAN HAT METHOD	CUTTER SIZE	WIDEN NARROW PETALS	DRIED CENTRE REQUIRED
Narcissus	24 Gauge Yes	Yes	Small	Yes	Yes
Daffodil	24 Gauge Yes	Yes	Medium & Large	Yes	Yes
Tulip	24 Gauge No	Yes But In Reverse	Large	Yes	No
Iris	24 Gauge Yes	Yes	Medium & Large	No	No
Clematis	24 Gauge No	No	All Sizes	Yes	Yes
Orchid	26 Gauge No	Yes	Small & Medium	No	Yes
Freesia	26 Gauge Yes	Yes	Small	Yes	No
Lily	24 Gauge Yes	Yes	Large	Yes	No
Alstroemeria	26 Gauge Yes	Yes	Small & Medium	No	No
Bridal Gladioli	26 Gauge Yes	Yes	Small & Medium	No	No
Poinsettia	24 Gauge Yes	No	All Sizes	No	No

Narcissus & Daffodil

The centre is made from a strip of paste, frilled along one edge and joined into a ring. Gather at the base and squeeze into a cone shape. Attach to a prepared wire. Prepare a hollow into the middle of the flower before threading in the centre.

Tulip

A reverse mexican hat means that the cone will be inside the flower. Paint or dust any detail before the flower is wired. Add the cut stamens into the base of the cone. Thread a hooked wire through the cone. Cut the tip of the cone into three and pinch the tips to create the stigma. Place in the former or hang upside down to dry.

Iris

When the flower begins to set curve the narrow petals upwards and the wide ones down.

Clematis

Prepare the centre from a cone of paste snipped with scissors. Attach to a hooked wire and curve some of the stamens. When dry thread into the flower. Ideal as an off wire flower.

Orchid

Attach a cone of paste to a hooked wire and indent the fat end with a ball tool. Thread the centre through the flower and wrap one of the larger petals around it.

Freesia

Ensure that the back of the flowers is long and slim. Cut a mini calyx with fine scissors.

Lily

A seperate stigma can be added if required.

Alstroemeria

Paint the markings with clear alcohol and food colour.

Bridal Gladioli

Soften the petals from the back. Paint and dust the yellow and pink detail on approx 3 petals

Poinsettia

Begin the flower by cutting 2/3 sizes of calyx. Cut all the sizes of Bridal lily. Dust the petals before joining together and threading onto the stamen centre. Ideal as an off wire flower.